For my research project I have chosen to do contemporary dance. I was inspired to choose this dance because it is one of the more recent dances to have come about and today there are still different variations of contemporary dance that are coming up. Compared to the other main stream styles of dance contemporary focuses on letting the dancer speak through its body to tell the story versus the dancer having to tell a specific story that has already been developed. Personally, contemporary has been one of the forms of dance that has spoken to me most throughout the years and although I have learned different techniques on how to dance it I haven’t stopped to learn the history behind the movement. Contemporary dance breaks from the norms of ballet and the structure behind dance and allows room for interpretation based off of the dancer or choreographer.

I found three books that I would like to read are *A Game for Dancers*, *Looking at Contemporary Dance*, and *Perspectives on Contemporary Dance History: Revisiting Impulse 1950-1970*. The first book I chose, *A Game for Dancers*, focuses on the world of modern dance through the 1940’s and 1950’s and the different challenges they faced with this style of dance. I believe that this is an important section of history to cover with contemporary dance because you can analyze where this art form was and how it has evolved to today. The same concept applies to the book *Perspectives on Contemporary Dance History: Revisiting Impulse 1950-1970*. Another important thing to note about this second book is that it also touches on the different literature works that have been written about dance during the same time period as *A Game for Dancers*. I chose the last book *Looking at Contemporary Dance* because it focuses on the choreographers who have had a major impact in the coming about of this dance style.