Research Paper 2 Page Draft Guidelines
50 Points

BY CLASS November 7 – Before class November 7, you must meet with WRITING CENTER Consultant (tutor) to go over a partial 2-page draft essay. Consultants will work with each of you on essay introductions, thesis statements and good analysis of research. DO NOT ask them for help on your citations and bibliography. I will be correcting those.

These original corrected/marked copies are due to me in class November 7 AND a copy must be posted on ePortfolio that same day by 11:59pm. Remember to include visual material. I will then review and I will comment on your citations and your bibliography and hand it back to you within one week. If I see multiple mistakes, we may need to find an office hour time to review your problems. Take the Draft Guidelines page with you, check off evidence of all the requirements before review and attach it to your draft. This assignment is not optional. You must submit this corrected copy with your final research paper so I can see your progress – 50 points

REQUIRED:

1. Times New Roman 12-point font double spaced no more than 1" margins exclusive of your bibliography
2. Working Title
3. Introduction
4. Working thesis statement clearly identified in your draft (do not worry if your thesis statement is still rough, the tutor will help you with this.
5. 2 different sources quoted/referenced/paraphrased and cited as 3 in-text citations in Chicago Author/Date style minimum 1 time EACH (obviously one of your sources will be cited 2 times). One source must be your scholarly source
6. Your 2 sources in a draft bibliography in Chicago Author/Date style
7. Attempt to refer to at least 2 the outcomes below in your draft although I expect this will be more fully fleshed out in your final paper

1. Identify the media, historical context, and/or cultural influence of the artistic work(s). In other words locate the dance form or topic historically and any cultural influences on that dance form or topic
2. Describe the principles of structure, design, and/or composition (production?) of the work(s). In other words, why does the dance form look the way it does and what does it look like?
3. Apply disciplinary perspectives to the broader historical and/or cultural contexts of the work(s). In other words, are you looking at this form
historically, or through the lens of gender, or as defined by cultural values, as an aesthetic form driven by outside factors such as history etc.

4. Interpret the meaning of the work(s) in terms of their stylistic characteristics, cultural importance, and/or historical significance. Historical significance is one that can be easily addressed in any paper. How did your chosen dance form or topic influence culture and society in its time period whether past or current? If your form is both old and still being practice, what is the historical significance of changes in artistic form?

Remember this as you begin to construct your draft as a guideline for your final paper:

The better papers will be organized around a specific thesis and clearly and logically structured with an introduction, body and conclusion, address specific passages from your sources with citations included.

Rubric:

Evidence of:

1 Times New Roman (I am not that strict on font type) 12 pt-font (but I am strict on font size if you try to use 16 point font) etc. – 3 points
2 Working title – 4 points
3 Intro – 6 points
4 Thesis statement (point to argue/explain) – 7 points
5 Sources cited 3 times – 5 points each
6 Bibliography - (2 sources at least) 5 points (does not necessarily have to be uber correct style yet)
7 Evidence of 1 scholarly source – 5 points
8 Evidence of posted on ePortfolio – 5 points