Overview

In the ever-growing digitalization of our world, it is important to carefully consider and craft an online presence. This is especially true when building your online professional presence. In fact, some employers and graduate schools are beginning to expect portfolios, and in cases where they aren’t required, those that provide such resources often stand out in the application pool. ePortfolios, blogs, and websites are increasingly common tools to provide writing samples, projects completed, skill sets, new media proficiency, communication styles, and more. Through project examples and reflections on process and product, professionals can show more than a letter grade on a transcript or a line on a resume. Portfolios are an excellent way to track accomplishments, monitor goals, and navigate learning paths.

In this course, you will build an eportfolio using eWolf, UAA’s ePortfolio platform. The portfolio will:

• provide a platform for communication throughout the semester via entries that demonstrate your journey towards your final research paper and multi-modal oral presentation of your final research paper. It will include your personal narrative, your topic proposal, your second library bibliography assignment, your two-page draft, your final research paper and your multi-modal presentation.

• connect learning outcomes, projects, and real world applications through reflection, and:

• create an online professional presence.

First Step:

We will receive instruction in our class on setting up your ePortfolio. If you
miss this session, you must visit the lab in the Sally Monserud Hall. I have set up a template for everyone to use. This template is required.

You can also receive one-on-one help by visiting the lab in the

**Required in your ePortfolio:**

8 Sections as below. I do have a Template set up:

Introduction

About Me

Personal Narrative

Topic Proposal

Second Bibliography

Two-Page Draft

Final Research Paper

Multi-Modal Presentation

DO visit my ePortfolio for ideas and examples.