**Reviewing the Voices in your Own Writing**

**Directions**: Study a piece of your own writing to see how many perspectives you account for and how well you distinguish your own voice from those you are summarizing. This activity could work well with partners.

Consider the following questions:

1. How many perspectives do you engage?
2. What other perspectives might you include?
3. How do you distinguish your views from the other views you summarize?
4. Do you use clear voice-signaling phrases?
5. What options are available to you for clarifying who is saying what?
6. Which of these options are best suited for this particular texts.

If you find that you do not include multiple views or clearly distinguish between others’ views and your own, revise your text to do so.